

**Revelation – Zhong Biao Solo Exhibition**

For Immediate Release

**Opening Reception: Saturday 6<sup>th</sup> September, 5:30pm**

**Duration:** 6<sup>th</sup> September – 9<sup>th</sup> November 2008

**Venue:** SHiNE ART SPACE (Block 9, No.50 Moganshan Road, Shanghai, China)

**Opening Hours:** 10am–6pm (Tuesday to Sunday)

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***PRESENT – the result of the Past and the cause of the Future***

SHiNE ART SPACE (M50) is proud to announce “REVELATION” – Zhong Biao Solo Exhibition.

The exhibition space will be transformed into two areas of light and dark thus taking the audience on a journey through the cause and effect relationship experienced through the past, present and future. This exhibition will showcase seven pieces of Zhong Biao’s signature charcoal and acrylic paintings, which are custom painted for the gallery space.



Upon entering the first exhibition space the paintings allow us to observe stills of everyday life, of the effects of religion upon real life, and of the phenomenon of transcendence; akin to the frames of a silent movie. The second exhibition space will consist of two walls of floor to ceiling mirrors, two side walls filled with over-sized paintings and projections of images seen previously in the first exhibition space to create illusions of entering into a space full of possibilities of time.

Zhong Biao’s “Revelation” series is a manifestation of an alternative perception of the passage of time: that the past, present and future are all parts of a pre-existent whole, and out passing is a mere entrance upon a part of the whole and nothing more.

Zhong Biao was born in 1968 in Chongqing, Sichuan. He became an associate professor at the Sichuan Fine Arts Institute in 1991. Zhong Biao is now working and living in Chongqing and Beijing, China.

\*Work Title: Holy Book, Charcoal and Acrylic on Canvas. 200x150cm, 2008

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