

My Kingdom

2009 Xiong Lijun Solo Exhibition

Duration: 28th April 2009 – 30th May 2009

Venue: SHINE ART SPACE (Block 9, No.50 Moganshan Rd, Shanghai, China)

Opening Hours: 10am – 6pm (Tuesday to Sunday)

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"I record those young people who are future leaders of this fanciful world. It is not a critique; instead, it is a documentation for those who, in the future, wish to look back and rediscover this fragment of their lives where youth and naivety triumphs over fear." – quoted from Xiong Lijun's artist statement.



SHINE ART SPACE is proud to announce 'Xiong Lijun Solo Exhibition 2009'. This exhibition will showcase works on canvas as well as three pieces of newly created sculptures.

Xiong Lijun has always worked on depicting activities and phenomenon of contemporary society and its most vibrant and youthful generation. This exhibition, she continued her journey in capturing these future leaders in her paintings and sculptures. They live in an era of vast choices of commercial goods, unfiltered new media influences and seek obsessively for so-called individuality. They are indifferent and insensitive to current affairs and to avoid reality, they indulge themselves in the hassle-bustle of the city. In a time of countless options, these young people are constantly making choices which even they, are lost in their own decisions; they fight to disguise the emptiness that erode through their mind and soul with a seemingly carefree façade.

Xiong Lijun expresses her interpretation of the hesitation and hollowness which occupy most of the youths in today's society with dramatic colours and movements in the paintings. These also further illustrate the lack of connection these young people have towards reality and reflect on how they over self-indulge in consumerism in order to escape.

In this exhibition, Xiong Lijun acts as a narrator, using her works to portray a story of emotionally disconnected youths in a world filled with consumerism. To the artist, this

confusion will not be lost with time, when this generation matures; this phenomenon will be replaced by an even younger crowd. Instead of criticizing such phenomenon, she simply wishes for her works to act as a documentation for those who, in the future, wish to look back and rediscover this fragment of their lives where youth and naivety triumphs over fear.

Xiong Lijun was born in 1975 in Chongqing, Sichuan Province. She obtained her masters degree in oil painting in Sichuan Fine Arts Institute in 2002 and is now teaching in the oil painting department of Sichuan Fine Arts Institute.

* Work Title: From Beijing to Shanghai, 240x300cm, Oil & Acrylic on Canvas, 2009

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