

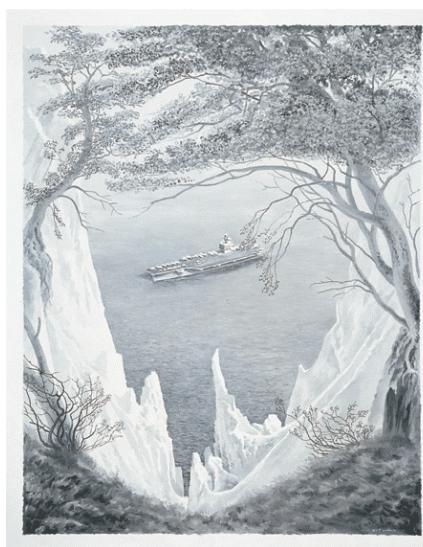
## Shi Xinning

**Opening Reception:** Saturday 26nd January 2008, 3pm

- **Venue:** SHiNE Art Space (309-313 Guoshun East Road, Shanghai, China)  
**Duration:** 26nd January – 9nd March 2008  
**Opening Hours:** Appointment only, please contact SHiNE Art Space  
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SHiNE Art Space is pleased to announce *Shi Xinning – Solo Exhibition*. This exhibition will showcase ten selected works from 1997 through to 2007.

Like numerous Chinese artists, Shi Xinning has been strongly influenced by the image of Mao Zedong; unlike many artists however he does not present us with Mao in the language of Chinese Political Pop. He instead incorporates the icon into a variety of fictional historical situations that are amusing in their implausibility but are presented as fact through the means of Shi Xinning's photographic aesthetic. As the photograph is such a direct form of communication it is particularly persuasive and we are less likely to question its reality. In taking a selection of iconic photographs and altering them, the artist criticizes this unquestioning acceptance and mock-challenges us to approve his new version of reality. Most significantly however, he elucidates with a culturally referenced humor the way that it is possible to re-write history through visual forms and suggests that this is not an uncommon occurrence.



In both his figurative paintings and landscape works, Shi Xinning presents us with images that appear documentary in nature, a fact which encourages us to believe his constructed world as 'truth'. Shi Xinning seems to be asking whether, through the images that we unquestionably accept in various forms of media, we have not already capitulated to other forms of simulated truth and that this self-delusion is in fact desirable as it provides us with a form of escape from the mundane realities of life.

Shi Xinning was born in 1969 in Yingkou, Liaoning Province, China. He graduated from Lu Xun Academy of Fine Arts in Shen Yang, Liaoning Province. After 15 years of artistic career, Shi Xinning is today worldly renowned thanks to various solo and group shows that he participated in both China and abroad. He currently lives and works in Beijing, China.

This exhibition will take place from the 26th January 2008 through to 9th March 2008.

\* Work title: White Cliff Coast, Oil on Canvas, 210x164cm, 2004

For further information please contact SHiNE Art Space:  
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